PRODUCTION AND TECHNICAL INFORMATION

Jared Shahid
Managing Director
Booking, Marketing, & Production
(203) 313-2567
jared@ridgefieldplayhouse.org

Robin Ronai
Rentals Contact
(917) 318-6341
robinronai@ridgefieldplayhouse.org

Suzzi Martin
Lighting Director
(203) 770-6923
suzzi@ridgefieldplayhouse.org

Kate Elliott
Production Manager
(914) 860-4710
kelliott@ridgefieldplayhouse.org

Blake Joblin
Technical Director & A1
(203) 482-3216
blake@ridgefieldplayhouse.org

CJ Dioguardi
Production Coordinator
(203) 767-7055
CJDioguardi@ridgefieldplayhouse.org

Ridgefield Playhouse | 80 East Ridge Road, Ridgefield, CT 06877 | ridgefieldplayhouse.org

Updated November 2023
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>SECTION</th>
<th>PDF PAGE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Plot</td>
<td>3</td>
</tr>
<tr>
<td>Audio</td>
<td>4</td>
</tr>
<tr>
<td>Line Set Schedule</td>
<td>6</td>
</tr>
<tr>
<td>Lighting</td>
<td>7</td>
</tr>
<tr>
<td>Projections</td>
<td>9</td>
</tr>
<tr>
<td>Dressing Rooms/Backstage</td>
<td>10</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>11</td>
</tr>
<tr>
<td>Aerial/Parking Photo</td>
<td>12</td>
</tr>
<tr>
<td>Seating Chart</td>
<td>13</td>
</tr>
<tr>
<td>Venue Photos</td>
<td>14</td>
</tr>
</tbody>
</table>
**NOT TO SCALE**

**Notes:**
Stage Height: 36.5"
Proscenium Opening Height: 18'6"
Stage Deck to Steel (no grid): 43'6"
Doors to stage: 40" wide by 80" tall
Doors to house/stage lip: 62.5" wide by 82" tall
Snake run from SL to FOH: ~125'

RIDGFIELD PLAYHOUSE
Non-Profit 501(c)(3)
### Ridgefield Playhouse - Audio Information

*Updated November 2023*

#### MAIN SPEAKER SYSTEM
- 4 (2 per side) – d&b Ci7-TOP 2-way Loudspeaker (covering orchestra level)
- 2 (1 per side) – d&b Ci4-TOP 2-way Loudspeaker (covering balcony)
- 1 – d&b Qi10 2-way Loudspeaker (Balcony Center Fill)
- 4 (1 flown per side, 1 ground per side) – d&b B2 Subwoofer
- 4 – d&b E8 (Front Fills)

#### MONITOR SPEAKER SYSTEM
- 8 – d&b MAX12 12” Coaxial Wedge
- 2 – d&b MAX 15” Coaxial Wedge
- 6 – QSC K12 Powered Loudspeaker/Wedge
- 2 – d&b Q7 Sidefills
- 2 – d&b C7-Sub 18” Drum Sub

#### AMPLIFICATION
- 2 – d&b 40D Amplifier (Ci7’s, Ci4’s, & flown B2’s)
- 1 – d&b 30D Amplifier (ground B2’s & Q7 Sidefills)
- 1 – d&b 10D Amplifier (E8’s & Qi10)
- 3 – d&b 10D Amplifier (Monitors)
- All amps networked and configured with d&b R1 & ArrayCalc

#### FOH
- Avid S6L-24D
  - E6L-112 Engine
  - WSG-HD Waves SoundGrid Option Card w/ SoundGrid Rack for Venue License
  - Waves SoundGrid X10 Extreme Server
  - Waves plugin Licenses for:
    - Horizon Bundle
    - Studio Classics Bundle
    - C6 Multiband Compressor
    - DBX 160
    - Brauer Motion
  - Stage 64 Rack
    - 48 analog XLR inputs
    - 8 analog XLR outputs
    - 4 digital AES outputs

#### MONITORS
- Digidesign (Avid) Venue Profile
  - 3 DSP Cards
  - Stage Rack
    - 48 analog XLR inputs
    - 16 analog XLR outputs
    - 4 digital AES outputs
  - 8 TRS outputs (TRS to XLR snake available)
  - VenuePack & VenuePack Pro Plugins. Waves V9 installed (no licenses)

#### MICROPHONES & DIRECT BOXES
- 2 – Shure Beta 52
- 2 – Shure Beta 91
- 4 – Shure SM81
- 2 – Shure KSM32
- 2 – Shure Beta 98 (drum clamp mount)
- 6 – Sennheiser e604
- 10 – Shure SM58
• 1 – Shure SM58S (switched – FOH Talkback)
• 8 – Shure SM57
• 3 – Crown PCC160
• 1 – Earthworks PM40 (Piano Mic System)
• 1 – Radial JDI Duplex Stereo DI (passive)
• 6 – Radial JDI DI (passive)
• 2 – Radial J48 DI (active)
• 2 – LiveWire DI (passive)
• 2 – Whirlwind IMP2 DI (passive)

WIRELESS MICROPHONES
• 1 – Shure AD4Q 4-channel Axient Digital Receiver
• 1 – Shure AD4D 2-channel Axient Digital Receiver
• 6 – Shure AD2 Handheld Transmitter w/ SM58 capsule
• 6 – Shure AD1 Beltpack Transmitter w/ WL185 Lav Mic
• 2 – Shure ULXP4 Receiver
• 2 – Shure ULX2 Handheld Transmitter w/ SM58 Capsule
• 2 – Shure ULX1 Beltpack Transmitter w/ WL185 Lav Mic

SPLITTER & SNAKES
• 1 – 48 Channel Isolated 2-Way XLR Splitter w/ Fanouts to FOH & Monitor Stage Racks
• 1 – Whirlwind 20 Channel 100’ XLR Snake
• 1 – Whirlwind 20 Channel 60’ XLR Snake
• 2 – Whirlwind 12 Channel 60’ XLR Snake

CABLING
• Assortment of 6’, 10’, 15’, 25’, 50’, & 100’ XLR
• Assortment of ¼”
• Assortment of NL4

STANDS
• 6 – Straight Round Base
• 20 – Tall Boom
• 10 – Short Boom
• 3 – Very Short Boom

A/C POWER DISTRIBUTION
• 1 – 3 Phase 100 Amp Power Distro w/ Pass-throughs (Located Stage Left)
• 1 – 10’ 5-Wire Feeder Cable
• 6 – Power Drop Boxes (6x 20 Amp Circuits Each)
  o 1x FOH
  o 2x Downstage
  o 3x Upstage

GUEST LINES:
• 12 Guest Shielded Cat6 Dry Tie Lines (6 FOH to SL, 6 FOH to SR)
• PA Analog or AES Tie-In located at FOH and SL

*** 100dB LIMIT, A-WEIGHTED AT FOH ***

Contact:
Blake Joblin
Technical Director & A1
Email: blake@ridgefieldplayhouse.org
Cell: 203-482-3216
Office: 203-438-5795
The Ridgefield Playhouse
LINESET SCHEDULE
as of December 2018
Ridgefield Playhouse Lighting Patch Sheet

**Universe 1:**

FOH Truss (R33) (30°):
80 / 9 / 81 / 10 / 79 / 11 / 12 / 74 / 90 / 13

Rosco I-Cue’s - 4Ch. DMX, 16bit FOH Truss
(Pan and Tilt are reversed):
Mirrors: 423 / 427
Intensity: 78 / 92

FOH Booms:
HL 1: 66 / 64 / 65  HR 1: 61 / 62 / 63
HL 2: 70 / 71 / 72  HR 2: 68 / 69 / 67

Audience Blinders (Lekos with no lenses):
1st Elec: 52 / 53 / 54

PARs twofold in pairs off and on stage:
Red: 4th Elec: 31 / 35  2nd Elec: 1 / 5
Blue: 4th Elec: 32 / 36  2nd Elec: 2 / 6
Amber: 4th Elec: 33 / 37  2nd Elec: 3 / 7
Magenta: 4th Elec: 34 / 38  2nd Elec: 4 / 8

Side Lights (40°):
4th Elec: 39 / 40 / 41 / 42
3rd Elec: 24 / 23 / 20 / 19
1st Elec: 43 / 44 / 45 / 46 / 47 / 48

House Lights:
97 - 103
Under Balcony (103) cannot be above 95%, the rest I use 65% as full, since 100% is very bright

Altman SS-CYC-100 - 10Ch. DMX, 16bit:
5th Elec: 223 / 233 / 243 / 253

Mega-Lite Baby Color Q70 - 7Ch. DMX Floor:
104 / 111 / 118 / 125 / 132 / 139 / 146 / 153

**Universe 2:**

Pearl River (PR) XLED 3007 (Standard Mode):
5th Elec: 109 / 127 / 145 / 163 / 181 / 199
1st Elec: 1 / 19 / 37 / 55 / 73 / 91

Elation Fuze Profile (Compact Mode):
5th Elec: 331 / 369 / 407 / 445
3rd Elec: 217 / 255 / 293

Unique Haze Machine - 2 DMX, 8 bit:
500

**LD: Suzzi Martin**

**Cell: (203) 770-6923**

**E-mail:** [Suzzi@ridgefieldplayhouse.org](mailto:Suzzi@ridgefieldplayhouse.org)

- Console: Avolites Arena
- 2 Follow Spots: Mega-Lite Drama FS-LED 900 with built-in color and CTO wheels
- 200-amp, 3 phase power upstage left
- 1 DMX Guest line stage left - can add 1 more if you don’t use our floor lights
- Colors of gel may be different than listed
**Projection Information**
*Updated August 2023*

**Live Events Projector:**
- Digital Projection E-Vision Laser 15000 WU
  - Located under balcony, above FOH
  - 15,000 lumen
  - Max Resolution 1920x1200
  - HDMI inputs located:
    - FOH
    - Stage Left
    - Booth
  - SDI inputs located:
    - FOH
    - Stage Left

**Cinema Projector:**
- NEC NC1402L – Laser
  - Located in projection booth (rear of balcony)
  - 9,500 lumen
  - Max Resolution 2048x1080
  - HDMI input at projector in booth
  - GDC DCP Server

**Projection Surfaces:**
- Movie screen downstage, immediately upstage of main drape, on motorized lineset
- White cyc upstage with black masking left & right to frame image, on motorized lineset
Dressing Rooms/Backstage Amenities:

- Star dressing room (off Stage Left):
  - Two rooms and a bathroom with shower – lockable
  - Table with mirror and makeup lighting in each room
  - Couch, chairs, clothing rack, coffee and tea set up, and mini fridge

- Band dressing rooms (off Stage Right):
  - Two rooms and a bathroom with shower - lockable
  - Table with mirror and makeup lighting in each room
  - Couch, chairs, clothing rack, mini fridge, purified water dispenser, coffee and tea set up, and washer/dryer stack.
  - Heat/AC “mini-split” unit in each room

- Long “Chorus” dressing room (off Stage Right, outside of Band dressing rooms)
  - Mirrors with makeup lighting

- Spare dressing room/office (Backstage)
  - Mirror, Chairs, Tables, and Upright Piano

- Tour Production Office (off Stage Left, by load-in)
  - Tables & chairs
  - Hardwire Internet
  - Mini Fridge
  - Bathroom

- Hospitality Dining Room (Backstage):
  - Kitchen area with oven, stove, microwave, dishwasher, & fridge
  - Dining room with fridge, Keurig, ice machine, purified water dispenser, couch, dining tables, chairs, and hospitality/catering counters

- Additional Washer & Dryer off backstage hallway
- Men’s restroom with 1 shower
- Women’s restroom
- Steamer and ironing boards available
- Total of 3 showers available!

Please contact Kate Elliott with any questions at (914) 860-4710 or kelliott@ridgefieldplayhouse.org

Updated September 2023
Miscellaneous Information

ADDRESS TO USE WITH GPS
(this will take you to the correct side of the building):
66 Prospect Street
Ridgefield, CT 06877

See aerial photo on next page for parking.

RISERS:
- 6x – 4’ x 8’ Decks
- Leg Heights: 12”, 18”, & 24”
- Black skirting for all heights
- Stair set available for 24” height
- Step available for 12” & 18” height

COMMUNICATIONS
- ClearCom system with wired beltpacks and headsets located:
  - FOH
  - Stage Left
  - Stage Right
  - Spot Ops (Booth)

PIANO
- Steinway 7’ Model B - Ebony

SHORE POWER:
Located next to load-in doors
- 50-amp, 14-50 Connector
- 30-amp, TT-30 Connector
- 20 amp, GFCI Edison Connector