PRODUCTION AND TECHNICAL INFORMATION

Patrick Herring
Production Director
(203) 885-9268
patrick.ridgefieldplayhouse@gmail.com

Blake Joblin
Production Manager & Head of Audio
(203) 482-3216
blake.joblin@gmail.com

Anthony Rhodes
Senior Talent Buyer
(203) 438-5795 ext. 115
anthony@ridgefieldplayhouse.org

Suzzi Immarigeon
Lighting Director
(203) 770-6923
suzziplayhouse@gmail.com

Allison Stockel
Executive Director
(203) 645-3259
allison@ridgefieldplayhouse.org

Jay LaPierre
Director of Operations
(917) 593-3508
jay.ridgefieldplayhouse@gmail.com

Updated December 2018
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>SECTION</th>
<th>PDF PAGE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Plot</td>
<td>3</td>
</tr>
<tr>
<td>Audio</td>
<td>4</td>
</tr>
<tr>
<td>Lineset Schedule</td>
<td>6</td>
</tr>
<tr>
<td>Lighting</td>
<td>7</td>
</tr>
<tr>
<td>Projections</td>
<td>10</td>
</tr>
<tr>
<td>Dressing Rooms/Backstage</td>
<td>11</td>
</tr>
<tr>
<td>Aerial/Parking Photos</td>
<td>12</td>
</tr>
<tr>
<td>Venue Photos</td>
<td>14</td>
</tr>
<tr>
<td>Seating Chart</td>
<td>24</td>
</tr>
</tbody>
</table>
**NOT TO SCALE**

Notes:
- Proscenium Opening Height: 18' 6"
- Stage Height: 43' 6"
- Snake run from SL to FOH: ~100'

updated December 2018
Ridgefield Playhouse Audio Inventory
Updated 12-4-18

MAIN SPEAKER SYSTEM
- 4 (2 per side) – d&b Ci7-TOP 2-way loudspeaker
- 2 (1 per side) – d&b Ci4-TOP 2-way loudspeaker
- 1 – d&b Q10 2-way loudspeaker (balcony center fill)
- 4 (1 flown per side, 1 ground per side) – d&b B2 subwoofer
- 4 – d&b E8 (front fill)
- 5 – d&b D12 Amplifier
- 1 – d&b D6 Amplifier
- 1 – d&b R70 Remote Interface

MONITOR SPEAKER SYSTEM
- 8 – d&b MAX12 12” Coaxial Wedge
- 2 – d&b MAX 15” Coaxial Wedge
- 3 – d&b D12 Amplifier
- 6 – QSC K12 Powered Loudspeaker/Wedge

FOH
- Digidesign Avid Venue Profile
  - 3 DSP Cards
  - Stage Rack
    - 48 analog XLR inputs
    - 8 analog XLR outputs
    - 4 digital AES outputs
  - ECx Ethernet Card
  - VenuePack & VenuePack Pro plugins

MONITORS
- Digidesign Avid SC48
  - 48 analog XLR inputs
  - 16 analog XLR outputs

SPLITTER & SNAKES
- 1 – 48 Channel Isolated Splitter
- 1 – Whirlwind 20 Channel 100’ XLR Snake
- 1 – Whirlwind 20 Channel 60’ XLR Snake
- 2 – Whirlwind 12 Channel 60’ XLR Snake
- 1 – 48 Channel XLR Snake (from splitter to Stage Rack)
- 2 – 24 Channel XLR Snake (from splitter to Monitors fan out)
- 1 – 16 Channel XLR Snake (from Monitors to amplifiers)

MICROPHONES & DIRECT BOXES
- 1 – Shure Beta 52
- 1 – Shure Beta 91
- 4 – Shure SM81
- 2 – Shure KSM32
- 2 – Shure Beta 98
- 6 – Sennheiser e604
- 10 – Shure SM58
- 8 – Shure SM57
- 3 – Crown PCC160
- 1 – Radial JDI Duplex Stereo DI
- 4 – Radial JDI DI
- 1 – Radial J48 DI
- 2 – LiveWire DI
WIRELESS MICROPHONES
- 6 – Shure ULX4 Receiver
- 1 – Shure UA844 Antenna Distro
- 6 – Shure ULX2 w/ SM58 Capsule Handheld Transmitter
- 4 – Shure ULX1 w/ WL183 Lavaliere Transmitter

CABLING
- 2 – 100’ XLR
- 4 – 50’ XLR
- 35 – 25’ XLR
- 6 – 15’ XLR
- 6 – 10’ XLR
- 4 – 6’ XLR
- 1 – 8 Channel 6’ XLR Snake
- Assortment of ¼”
- Assortment of NL4

STANDS
- 6 – Straight Round Base
- 20 – Tall Boom
- 10 – Short Boom

A/C POWER DISTRIBUTION
- 1 – 3 Phase 100 Amp Power Distro w/ Pass-throughs (Located Stage Left)
- 1 – 6’ 3 Phase Feeder Cable
- 6 – Power Drop Boxes (6x 20 Amp Circuits Each)
  - 1x FOH
  - 2x Downstage
  - 3x Upstage

CLEARCOM
- 2 Channel ClearCom system with beltpacks and headsets located:
  - FOH (Base Station & 2 Belt Packs)
  - Stage Left
  - Stage Right
  - Spot Ops (House Left & Right)

Blake Joblin
Production Manager & Head of Audio
The Ridgefield Playhouse
blake.joblin@gmail.com
203-482-3216
The Ridgefield Playhouse
Lineset Schedule
as of December 2018
Ridgefield Playhouse
Additional Lighting Information  

**Console**

- Avolites Pearl Expert Pro w/ Touch Wing

**Intelligent Fixtures**

- 12x PR Lighting XLED3007 (moving LED wash with 7-42° zoom & RGBW)
  - 6x on 1st Electric in 19 Channel Standard Mode
  - 6x on 5th Electric in 44 Channel Extended Mode
- 4x Altman SpectraCyc100 (LED Cyc lights. RGBA)
  - 4x on 5th Electric top hung in 10 Channel Mode
- 8x MEGA-lite Baby Color Q70 (RGBW)
  - 8x on upstage floor in 7 Channel Mode
- 2x Rosco I-Cue moving mirror heads
  - 2x on 20° ellipsoidals on FOH truss
- 1x Look Solutions Unique 2.1 Hazer

**DMX**

- 4 Universes
  - 2 in use
  - 2 guest lines available

**Power**

- 200 Amp 3 Phase CamLok tails
  - Located up on stage left catwalk (approx. 50ft of feeder needed to reach upstage center)
- 5x 20 Amp Duplex Outlets
  - 3x Upstage (Left, Center, & Right)
  - 2x Downstage (Left & Right)

**ClearCom**

- Located at FOH, stage left, stage right, balcony left, & balcony right

---

Suzzi Immarigeon
*Lighting Director*
(203) 770-6923
suzziplayhouse@gmail.com

*Updated November 2017*
FOH (R33)
80 – 82 – 81 / 77 – 79 – 89 – 73 / 74 – 91 – 90
IQ’s
Mirrors (universe 2): 423 – 427
Intensity: 78 – 92
FOH Color Booms
Red: 71 – 69 – 64 – 63
Blue: 72 – 67 – 65 – 62
Amber: 70 – 68 – 66 – 61
PARs
Blue: US: 37 – 16 / DS: 2 – 6
Magenta: US: 40 – 18 / DS: 4 – 8
Side Lights (R02) 40*
US: 42 – 41 / 14 – 13
MS: 24 – 23 – 22 / 21 – 20 – 19
Back (R33) / Down (n/c) 30*
US: 36 – 35 – 34
DS: 52 – 53 – 54
Altman ss-cyc-100: 10 DMX, 16bit (Universe 1)
120 – 130 – 140 – 150
Pearl River (PR) XLED 3007
Up Stage Extended mode (standard mode for Grand MA):
Down Stage Standard mode:
1 – 19 – 37 – 55 – 73 – 91
Mega Lite Baby Color Q70: 7 DMX
Unique Haze Machine: 2 DMX, 8 bit
450

House (Universe 1)
Under Balcony: 103

Ridgefield Playhouse Lighting Magic Sheet
LD: Suzzi Immarigeon
Cell: (203) 770-6923
Emial: Suzziplayhouse@gmail.com
All Convectionals are in Universe 1 and LEDs in universe 2 (unless labeled different)
Colors of gel may change
Ridgefield Playhouse – Projection Information

Projectors:
- 1x Christie DHD700
  - Located at FOH (under balcony)
  - 6500 lumen
  - HDMI, VGA, and Composite inputs at FOH
  - HDMI input stage left via HDMI over Cat5 extender
- 1x Christie Solaria One+
  - Located in projection booth (rear of balcony)
  - 9000 lumen
  - HDMI and DVI in booth
  - HDMI input stage left or FOH via HDMI over Cat5 extender
  - NOTE: due to the location and angle of projector, can only project to about 2/3 the way up the upstage cyc

Projection Surfaces:
- Movie screen located far downstage, immediately upstage of main drape. Flown in and out manually from fly rail.
- White cyc located far upstage
Dressing Rooms/Backstage:

- Star dressing room (Stage Left):
  - Two rooms and a bathroom – lockable
  - Mirrors in both rooms with makeup lighting
  - Couch, chairs, clothing rack, TV, coffee, and tea set up, and a mini fridge

- Long chorus room (Stage Right):
  - One long room and a bathroom at the end of the room
  - Mirrors and makeup lighting
  - Couch, chairs, multi hook clothing rack, mini fridge, purified water dispenser, and coffee and tea set up

- Green Room (Backstage):
  - Kitchen area with a Keurig and tea set up and ice machine
  - Hallway area with 2 fridges, Keurig set up, purified water dispenser, couch, dining table, chairs, and hospitality/catering set up

- Men’s room: 1 shower
- Women’s room: 1 shower and washer and dryer

- Steamer and Ironing boards available

Please contact Patrick Herring with any questions at 203-885-9268 or patrick.ridgefieldplayhouse@gmail.com
Star Dressing Room
(off of Stage Left)